

1

00:00:00,000 --> 00:00:26,000

My wife scared to death of the place.

2

00:00:26,000 --> 00:00:29,000

It makes my heart race just thinking about it.

3

00:00:29,000 --> 00:00:32,000

I get images of a girl playing hide and seek with herself.

4

00:00:32,000 --> 00:00:35,000

When I count to ten, you can come and find me.

5

00:00:35,000 --> 00:00:37,000

One, two...

6

00:00:37,000 --> 00:00:38,000

Whoa!

7

00:00:38,000 --> 00:00:39,000

You okay, Cherry?

8

00:00:39,000 --> 00:00:40,000

Oh...

9

00:00:42,000 --> 00:00:45,000

This room's the most active room in the entire time.

10

00:00:45,000 --> 00:00:48,000

Seven, eight, nine, ten.

11

00:00:48,000 --> 00:00:50,000

Holy s***!

12

00:00:53,000 --> 00:00:55,000

Sarah, are you here?

13

00:00:55,000 --> 00:00:56,000

My name is Ryan.

14

00:00:56,000 --> 00:00:58,000

I'm a paranormal investigator.

15

00:00:58,000 --> 00:01:02,000

When I was a kid, my experiences with the supernatural terrified me.

16

00:01:02,000 --> 00:01:05,000

And I've been searching for answers ever since.

17

00:01:05,000 --> 00:01:09,000

So when I got to Penn State, I realized I wasn't alone in my quest.

18

00:01:09,000 --> 00:01:11,000

So I founded the Paranormal Research Society,

19

00:01:11,000 --> 00:01:14,000

dedicated to helping those who were haunted like I was.

20

00:01:14,000 --> 00:01:16,000

We are students.

21

00:01:16,000 --> 00:01:18,000

We are seekers.

22

00:01:18,000 --> 00:01:21,000

Sometimes we're warriors.

23

00:01:21,000 --> 00:01:25,000

Anytime we help someone, I feel like I'm one step closer to finding the truth.

24

00:01:25,000 --> 00:01:28,000

This is paranormal state.

25

00:01:41,000 --> 00:01:45,000

Alright guys, so we're checked in here at the Thomas house.

26

00:01:45,000 --> 00:01:49,000

I thought we'd go over our game plan as to how we're going to investigate here

27

00:01:49,000 --> 00:01:51,000

and also kind of cover a little bit of the history.

28

00:01:51,000 --> 00:01:55,000

Now Mary Beth here was actually the one who contacted us.

29

00:01:55,000 --> 00:01:56,000

You know the clients too, right?

30

00:01:56,000 --> 00:01:58,000

Well, his name is Daryl.

31

00:01:58,000 --> 00:02:02,000

He's seen apparitions, doors open and closed on their own.

32

00:02:02,000 --> 00:02:04,000

Daryl's wife, Cherry, is terrified.

33

00:02:04,000 --> 00:02:08,000

We want to figure out whether or not this place does have legitimate phenomena to what extent.

34

00:02:08,000 --> 00:02:14,000

Let's see if we can give some peace of mind to Cherry and anyone else who feels frightened here.

35

00:02:16,000 --> 00:02:18,000

Hello, how are y'all doing?

36

00:02:18,000 --> 00:02:20,000

I appreciate y'all coming so much.

37

00:02:20,000 --> 00:02:23,000

I can't wait to investigate this place.

38

00:02:23,000 --> 00:02:27,000

Well, just help my wife get through this and that'll be great.

39

00:02:30,000 --> 00:02:35,000

One night I was here in the dining room and all of a sudden we just started hearing this guy whistling.

40

00:02:35,000 --> 00:02:37,000

We were like, who's whistling?

41

00:02:37,000 --> 00:02:40,000

Because there was actually no one even standing in the building that night.

42

00:02:40,000 --> 00:02:43,000

We started looking everywhere trying to figure out who it was whistling.

43

00:02:43,000 --> 00:02:44,000

Of course we never found anybody.

44

00:02:44,000 --> 00:02:47,000

We've heard the whistler in here quite a few times.

45

00:02:48,000 --> 00:02:53,000

The man I saw, he was an older gentleman and he was pull apparition because I actually thought it was a guest.

46

00:02:53,000 --> 00:03:00,000

He was standing right here and he was looking right at me and I stood and looked at him for a few minutes

47

00:03:00,000 --> 00:03:03,000

and I thought, well I need to help this gentleman. He looks like he needs help.

48

00:03:03,000 --> 00:03:07,000

And when I came on around the corner he just disappeared right in front of me.

49

00:03:07,000 --> 00:03:13,000

I was looking in the pool room and this old man with a beard walked behind the pool table.

50

00:03:13,000 --> 00:03:17,000

So I ran in there to see what he wanted and when I went in the room there was nobody in there.

51

00:03:17,000 --> 00:03:21,000

I was petrified. I was shaking. It was bad enough I had to go wake my dad up out of bed.

52

00:03:21,000 --> 00:03:23,000

Which room is the most active?

53

00:03:23,000 --> 00:03:30,000

We have some rooms that are more active than others but it seems like one of the main areas in the back hall in room 37.

54

00:03:33,000 --> 00:03:34,000

Right here? 37?

55

00:03:34,000 --> 00:03:36,000

Yes, that's room 37.

56

00:03:36,000 --> 00:03:38,000

Why this room?

57

00:03:38,000 --> 00:03:42,000

Little girl likes this room so she's been seen in here quite often.

58

00:03:44,000 --> 00:03:46,000

How long have you been living in this room?

59

00:03:46,000 --> 00:03:51,000

16 years. I came up here one weekend and looked at the place and the minute I walked in the door

60

00:03:51,000 --> 00:03:55,000

I could see all the possibilities and just fell in love with it.

61

00:03:55,000 --> 00:03:58,000

Have you ever had a guess that has come to you in the middle of the night and said,

62

00:03:58,000 --> 00:04:02,000

I am leaving, I had an experience, I am out of here?

63

00:04:02,000 --> 00:04:04,000

Yes, we've had quite a few people do that.

64

00:04:04,000 --> 00:04:07,000

So have you lost business due to these spirits?

65

00:04:07,000 --> 00:04:13,000

We have lost several rooms like I was telling you. We've actually lost business over the paranormal thing.

66

00:04:13,000 --> 00:04:19,000

But the other reason I wanted all of y'all to come here is to try to re-insure my wife that there's nothing going to hurt you.

67

00:04:19,000 --> 00:04:24,000

You know, my wife was scared to death at the place. She will not stay in the building alone.

68

00:04:24,000 --> 00:04:29,000

I can't tell you how many times I would start down late at night with a load of clothes and I just thought,

69

00:04:29,000 --> 00:04:32,000

okay there's something down there and I would just turn around and go back up.

70

00:04:32,000 --> 00:04:36,000

And then I wouldn't go upstairs if there was no one else upstairs.

71

00:04:36,000 --> 00:04:38,000

Do you believe that there is something truthfully here?

72

00:04:38,000 --> 00:04:44,000

I do. I'm not sure what it is or who it is.

73

00:04:44,000 --> 00:04:50,000

That's frightening to me. That makes my heart race just thinking about it.

74

00:04:50,000 --> 00:04:53,000

I guess I'm afraid of what might be there.

75

00:04:58,000 --> 00:04:59,000

What's up Michelle?

76

00:04:59,000 --> 00:05:00,000

Hey Ryan.

77

00:05:00,000 --> 00:05:01,000

Wow.

78

00:05:01,000 --> 00:05:03,000

Nice digs.

79

00:05:04,000 --> 00:05:06,000

Why don't we head up here first?

80

00:05:08,000 --> 00:05:11,000

Let me just walk this whole line.

81

00:05:21,000 --> 00:05:24,000

This place really makes me dizzy and sick to my stomach by turns.

82

00:05:24,000 --> 00:05:30,000

When I'm in that hallway, I get the sense of people walking past me.

83

00:05:31,000 --> 00:05:33,000

More than one.

84

00:05:34,000 --> 00:05:41,000

And here is the first place that I started to, I think, get a clearer picture of at least one.

85

00:05:41,000 --> 00:05:43,000

I'm going to call him a spirit for now.

86

00:05:43,000 --> 00:05:50,000

Older guy, almost completely bald, fringe of hair, thin, the mustache and maybe a tux.

87

00:05:50,000 --> 00:05:56,000

The old man wanders his footsteps, the halls.

88

00:05:57,000 --> 00:06:02,000

Aside from that old guy, there's something that's mischievous.

89

00:06:02,000 --> 00:06:05,000

It's got a childlike quality to it.

90

00:06:05,000 --> 00:06:06,000

Little girl.

91

00:06:06,000 --> 00:06:07,000

How old?

92

00:06:07,000 --> 00:06:12,000

Between the ages of five and eight maybe.

93

00:06:12,000 --> 00:06:13,000

I heard her giggle.

94

00:06:13,000 --> 00:06:14,000

I'm going to say it's a girl.

95

00:06:14,000 --> 00:06:20,000

I think it might be a girl because it looks like she's wearing a smock dress with stripe stockings.

96

00:06:21,000 --> 00:06:27,000

I get images of the girl running up and down the hallway, like playing hide and seek with herself,

97

00:06:27,000 --> 00:06:29,000

opening doors, shutting doors.

98

00:06:38,000 --> 00:06:40,000

Okay, she's definitely a ghost.

99

00:06:40,000 --> 00:06:46,000

She's not a residual because she just asked me why I was staring at her.

100

00:06:47,000 --> 00:06:51,000

Since this is a huge location, we're breaking off into three teams.

101

00:06:51,000 --> 00:06:53,000

Chad and I are team A.

102

00:06:53,000 --> 00:06:55,000

We will be in the upstairs West Wing.

103

00:06:55,000 --> 00:07:00,000

Katrina and Heather will be team B and the other part of the upstairs.

104

00:07:00,000 --> 00:07:05,000

And then team C will be Sergi and Mary Beth, and they will have the downstairs.

105

00:07:05,000 --> 00:07:09,000

Let's see if we can actually get something documented.

106

00:07:09,000 --> 00:07:16,000

This is the Heather Cam Broadcasting Live from room 37, which is said to be very haunted in the Thomas Hotel.

107

00:07:16,000 --> 00:07:17,000

Good luck girls.

108

00:07:17,000 --> 00:07:18,000

Good luck.

109

00:07:18,000 --> 00:07:19,000

Good luck.

110

00:07:19,000 --> 00:07:25,000

We are here to communicate with whatever entities are here in this room with us.

111

00:07:25,000 --> 00:07:31,000

If there is anybody here in the room with us right now, could you make some sort of sign of your presence?

112

00:07:31,000 --> 00:07:34,000

Is there a young girl here?

113

00:07:35,000 --> 00:07:38,000

This is Heather, and I'm Katrina.

114

00:07:38,000 --> 00:07:39,000

What's your name?

115

00:07:39,000 --> 00:07:42,000

Anybody here with us right now?

116

00:07:42,000 --> 00:07:47,000

If there's anybody in this wing, give us a definitive sign of your presence.

117

00:07:52,000 --> 00:07:54,000

Did you hear like a little pop?

118

00:07:54,000 --> 00:07:56,000

It sounded like a chair screaming.

119

00:07:56,000 --> 00:07:59,000

If that was you, could you do it again?

120

00:07:59,000 --> 00:08:00,000

You heard that too?

121

00:08:00,000 --> 00:08:01,000

Yeah.

122

00:08:04,000 --> 00:08:11,000

If there's anything here in this room with us, make your presence known.

123

00:08:11,000 --> 00:08:12,000

Close your eyes.

124

00:08:12,000 --> 00:08:13,000

Yeah.

125

00:08:13,000 --> 00:08:15,000

What was that?

126

00:08:17,000 --> 00:08:19,000

But if that was you, you want to try to scare people?

127

00:08:19,000 --> 00:08:21,000

You can go to the police.

128

00:08:21,000 --> 00:08:23,000

I'm not scared of people.

129

00:08:23,000 --> 00:08:24,000

I'm scared of people.

130

00:08:24,000 --> 00:08:26,000

I'm scared of people.

131

00:08:26,000 --> 00:08:28,000

But if that was you, you want to try to scare people?

132

00:08:28,000 --> 00:08:30,000

Come closer to us.

133

00:08:32,000 --> 00:08:38,000

The thing is, it feels like, whoa, dude, shadow big time, big time right in this back room.

134

00:08:41,000 --> 00:08:43,000

All right, I just saw you.

135

00:08:43,000 --> 00:08:45,000

I just saw you come in here.

136

00:08:45,000 --> 00:08:48,000

I dare you right now.

137

00:08:48,000 --> 00:08:50,000

Give us a sign right now.

138

00:08:53,000 --> 00:08:54,000

Shadow movement.

139

00:08:56,000 --> 00:08:59,000

I saw a silhouette of a figure here with hair.

140

00:08:59,000 --> 00:09:01,000

Do you chat?

141

00:09:01,000 --> 00:09:03,000

I saw a person.

142

00:09:13,000 --> 00:09:15,000

Let's go over technical.

143

00:09:15,000 --> 00:09:17,000

Do we have anything to report?

144

00:09:17,000 --> 00:09:19,000

Let's start with your shadows.

145

00:09:19,000 --> 00:09:22,000

The only shadows I'm seeing on this are from you guys.

146

00:09:22,000 --> 00:09:27,000

You'll see the shadow on the bed, and then you're standing there, and then you get a shadow on the door,

147

00:09:27,000 --> 00:09:29,000

but you're facing the opposite direction.

148

00:09:29,000 --> 00:09:31,000

Well, let's go on to the bigger things.

149

00:09:31,000 --> 00:09:34,000

Two things did happen that I can't explain.

150

00:09:34,000 --> 00:09:36,000

One is a sound.

151

00:09:36,000 --> 00:09:38,000

Now, your camera barely picked it up behind me.

152

00:09:38,000 --> 00:09:41,000

Mine picked it up really, really loud.

153

00:09:44,000 --> 00:09:45,000

You hear that?

154

00:09:45,000 --> 00:09:46,000

Yes.

155

00:09:46,000 --> 00:09:49,000

It happens twice, but we both audibly heard it at the time that it happened.

156

00:09:53,000 --> 00:09:55,000

Yeah.

157

00:10:01,000 --> 00:10:05,000

Has anyone ever reported to you about seeing a little girl?

158

00:10:05,000 --> 00:10:08,000

We've had several reports of a little girl, yes.

159

00:10:08,000 --> 00:10:15,000

I had a lady that came here, and she was telling me about the children playing on the veranda out there.

160

00:10:15,000 --> 00:10:21,000

We didn't have any children here that day, and she said, oh, there's a little girl in the group though that's sick.

161

00:10:22,000 --> 00:10:24,000

Then I had a man here with a church group.

162

00:10:24,000 --> 00:10:27,000

She appeared to him in number 37.

163

00:10:27,000 --> 00:10:28,000

Really?

164

00:10:28,000 --> 00:10:31,000

And she was standing by a chair holding her stomach.

165

00:10:31,000 --> 00:10:33,000

She said she had a stomach ache.

166

00:10:37,000 --> 00:10:38,000

So you spent many nights here?

167

00:10:38,000 --> 00:10:39,000

Yeah, yeah.

168

00:10:39,000 --> 00:10:41,000

Have you had paranormal experiences here?

169

00:10:41,000 --> 00:10:42,000

Yes.

170

00:10:42,000 --> 00:10:43,000

There was an instance.

171

00:10:43,000 --> 00:10:47,000

I just happened to look over, and my daughter looked like she was tossing a ball.

172

00:10:48,000 --> 00:10:51,000

After what she was doing, she said I'm tossing the ball at this little girl.

173

00:10:51,000 --> 00:10:52,000

Can't you see her?

174

00:10:52,000 --> 00:10:54,000

And I was like, no, no.

175

00:10:54,000 --> 00:10:55,000

I was like, well, what's the little girl's name?

176

00:10:55,000 --> 00:10:57,000

She said her name was Sarah.

177

00:10:57,000 --> 00:10:58,000

I've had other things happen.

178

00:10:58,000 --> 00:11:00,000

The men in the caretaker was here.

179

00:11:00,000 --> 00:11:02,000

He was sitting facing towards that direction.

180

00:11:02,000 --> 00:11:04,000

I was facing this direction.

181

00:11:04,000 --> 00:11:07,000

That's when I seen the little girl walk out.

182

00:11:07,000 --> 00:11:08,000

Really?

183

00:11:08,000 --> 00:11:11,000

By my description, she would have been approximately four, four and a half feet tall.

184

00:11:11,000 --> 00:11:12,000

Long brown hair.

185

00:11:12,000 --> 00:11:13,000

It's kind of wavy.

186

00:11:13,000 --> 00:11:16,000

Did she have a solid look to her, or was she transparent?

187

00:11:16,000 --> 00:11:19,000

No, she was completely solid, just like a real person.

188

00:11:19,000 --> 00:11:27,000

Directors log, the previous guest's account of the little girl he calls Sarah seems to validate Michelle's psychic impressions.

189

00:11:27,000 --> 00:11:35,000

Through historical research, Heather and Elphie discovered that the hotel was originally built in 1890 by a family named the Cloids.

190

00:11:37,000 --> 00:11:40,000

My great-father was one of your original Cloids.

191

00:11:40,000 --> 00:11:43,000

And her father was one of your original build-up, and your grandfather.

192

00:11:43,000 --> 00:11:45,000

Oh, okay. Who was her father?

193

00:11:45,000 --> 00:11:48,000

I was Thomas Jefferson Cloids.

194

00:11:48,000 --> 00:11:50,000

What was your grandfather known for whistling?

195

00:11:50,000 --> 00:11:53,000

My grandfather was not for whistling.

196

00:11:53,000 --> 00:11:54,000

He was?

197

00:11:54,000 --> 00:11:55,000

Yes.

198

00:11:55,000 --> 00:11:57,000

Do you know if there was a girl that died here named Sarah?

199

00:11:57,000 --> 00:11:59,000

You know, I know that Sarah.

200

00:11:59,000 --> 00:12:03,000

She was my great-great-grandfather's daughter.

201

00:12:03,000 --> 00:12:06,000

And I know she died when she was young.

202

00:12:06,000 --> 00:12:09,000

Did you ever hear anything else about this girl?

203

00:12:09,000 --> 00:12:11,000

Why, what she might have died from?

204

00:12:11,000 --> 00:12:17,000

The only thing I ever heard was if those guys, if they had the flu, you know, they died because there was no medicine or anything.

205

00:12:17,000 --> 00:12:21,000

That's how I think that I was a believer in my great-grandparents talking about it.

206

00:12:24,000 --> 00:12:29,000

I actually lived here for about a year. I was three years old.

207

00:12:29,000 --> 00:12:33,000

My mom ran the restaurant downstairs. My mom and my dad.

208

00:12:33,000 --> 00:12:36,000

And this is pretty much my playground.

209

00:12:36,000 --> 00:12:38,000

Do you have a lot of friends here in the hotel?

210

00:12:38,000 --> 00:12:41,000

Mainly just my imaginary friend Sarah.

211

00:12:41,000 --> 00:12:48,000

She's my main one. That's the main thing I remember about this hotel was my best friend Sarah.

212

00:12:48,000 --> 00:12:50,000

Do you know why we're sitting right here?

213

00:12:50,000 --> 00:12:52,000

Not really.

214

00:12:52,000 --> 00:12:56,000

If I get my story correct, Sarah died in this hotel.

215

00:12:56,000 --> 00:12:58,000

She was sick.

216

00:12:58,000 --> 00:13:02,000

And I guess she had something with her stomach.

217

00:13:02,000 --> 00:13:05,000

So she died in the hotel.

218

00:13:05,000 --> 00:13:07,000

Wow.

219

00:13:07,000 --> 00:13:11,000

So you spent a good year playing with the spirit.

220

00:13:13,000 --> 00:13:17,000

Yeah, the way it sounds. My imaginary friend was a spirit.

221

00:13:18,000 --> 00:13:21,000

For what I stand, this is the room that she died in.

222

00:13:21,000 --> 00:13:23,000

Really?

223

00:13:32,000 --> 00:13:34,000

I'm turning the lights off.

224

00:13:35,000 --> 00:13:38,000

Team A, walkie-check over.

225

00:13:38,000 --> 00:13:41,000

So, Cherry, we're about to start dead time. You ready?

226

00:13:42,000 --> 00:13:44,000

No, I don't think so.

227

00:13:44,000 --> 00:13:46,000

Are you feeling uncomfortable?

228

00:13:46,000 --> 00:13:47,000

A little.

229

00:13:47,000 --> 00:13:49,000

Just a little or a lot?

230

00:13:49,000 --> 00:13:55,000

No, well, obviously safety and members, but it's still unsettling for me.

231

00:13:55,000 --> 00:13:56,000

Sure.

232

00:13:59,000 --> 00:14:01,000

Something just bloated by.

233

00:14:01,000 --> 00:14:02,000

What do you mean?

234

00:14:02,000 --> 00:14:06,000

Right across your face when you were talking to something.

235

00:14:06,000 --> 00:14:08,000

Like something black?

236

00:14:08,000 --> 00:14:09,000

Uh-huh.

237

00:14:10,000 --> 00:14:11,000

You okay, Cherry?

238

00:14:11,000 --> 00:14:14,000

Okay. I have to sit down for just a minute. I'm sorry.

239

00:14:14,000 --> 00:14:17,000

You're so over here. You okay?

240

00:14:19,000 --> 00:14:20,000

A little nauseous.

241

00:14:20,000 --> 00:14:22,000

There's anything here.

242

00:14:22,000 --> 00:14:25,000

We asked you back away from Cherry.

243

00:14:26,000 --> 00:14:27,000

Oh.

244

00:14:28,000 --> 00:14:31,000

I just think I need to lie down for just a minute.

245

00:14:35,000 --> 00:14:36,000

Directors, log.

246

00:14:36,000 --> 00:14:39,000

Because of Cherry's reaction to the shadow movement in the hotel,

247

00:14:39,000 --> 00:14:42,000

I will be staying with the clients in tech for dead time.

248

00:14:42,000 --> 00:14:46,000

Katrina will attempt communication with the spirit of Sarah in room 37,

249

00:14:46,000 --> 00:14:51,000

while Michelle and Chad are stationed upstairs on opposite ends of the guest quarters.

250

00:14:52,000 --> 00:14:56,000

Okay, guys, we are commencing dead time. Over.

251

00:14:59,000 --> 00:15:02,000

Although you make me uncomfortable, I'm not afraid.

252

00:15:07,000 --> 00:15:10,000

If you're in here, you need to do something big right now. Make me a believer.

253

00:15:15,000 --> 00:15:17,000

Hey Sarah, my name's Katrina.

254

00:15:17,000 --> 00:15:19,000

I want to play hide and go seek.

255

00:15:19,000 --> 00:15:23,000

So on the count of ten, we'll start playing a game, okay?

256

00:15:27,000 --> 00:15:31,000

One, two, three.

257

00:15:38,000 --> 00:15:43,000

I got the door to the apartment area open slightly, but I can't roll out draft. Over.

258

00:15:49,000 --> 00:15:51,000

Okay, that's good and close this time.

259

00:15:51,000 --> 00:15:52,000

Ten.

260

00:15:56,000 --> 00:15:57,000

Are you here, Sarah?

261

00:15:58,000 --> 00:16:00,000

Okay, do that again.

262

00:16:01,000 --> 00:16:03,000

If that was you, then you open the door.

263

00:16:05,000 --> 00:16:07,000

Nice creaky special effect too.

264

00:16:08,000 --> 00:16:10,000

Holy sh**.

265

00:16:10,000 --> 00:16:13,000

Okay, if that was you, then you open the door. Do that again.

266

00:16:15,000 --> 00:16:16,000

Holy sh**.

267

00:16:17,000 --> 00:16:20,000

Michelle, this is Ryan. Can you just let us know what happened?

268

00:16:21,000 --> 00:16:27,000

The door going into the living area opens slightly in a parent response.

269

00:16:29,000 --> 00:16:30,000

It's open.

270

00:16:30,000 --> 00:16:33,000

The last time I closed it, it was locked.

271

00:16:33,000 --> 00:16:35,000

When you close it, it opens slightly.

272

00:16:35,000 --> 00:16:36,000

It's open.

273

00:16:37,000 --> 00:16:39,000

The last time I closed it, it was locked.

274

00:16:39,000 --> 00:16:42,000

When you close it all the way, it locks. Try opening it again.

275

00:16:42,000 --> 00:16:43,000

Okay.

276

00:16:46,000 --> 00:16:47,000

Huh.

277

00:16:47,000 --> 00:16:53,000

Okay, so I am now going up to meet with Chad.

278

00:16:53,000 --> 00:16:54,000

Hello, dude.

279

00:16:54,000 --> 00:16:57,000

Michelle got something interesting. The door opened for her.

280

00:16:58,000 --> 00:16:59,000

Really?

281

00:16:59,000 --> 00:17:00,000

Yeah.

282

00:17:00,000 --> 00:17:02,000

Okay, Sarah, we're going to try hide and seek again.

283

00:17:02,000 --> 00:17:04,000

We'll do a little bit of a switch of hide and seek, okay?

284

00:17:04,000 --> 00:17:07,000

When I count to ten, you can come and find me.

285

00:17:08,000 --> 00:17:09,000

One.

286

00:17:09,000 --> 00:17:11,000

There's a presence here.

287

00:17:11,000 --> 00:17:13,000

Scream at me and say your name and do anything.

288

00:17:13,000 --> 00:17:15,000

Two.

289

00:17:17,000 --> 00:17:18,000

Three.

290

00:17:21,000 --> 00:17:22,000

Four.

291

00:17:22,000 --> 00:17:24,000

I don't want to hear a knock.

292

00:17:24,000 --> 00:17:26,000

I want to see you.

293

00:17:26,000 --> 00:17:27,000

Five.

294

00:17:28,000 --> 00:17:31,000

Get all the electric energy in the world to manifest and show yourself.

295

00:17:32,000 --> 00:17:33,000

Six.

296

00:17:33,000 --> 00:17:35,000

The weird thing is, Ryan...

297

00:17:35,000 --> 00:17:36,000

Seven.

298

00:17:36,000 --> 00:17:39,000

I feel like whatever's here is scared of me.

299

00:17:39,000 --> 00:17:40,000

Eight.

300

00:17:40,000 --> 00:17:42,000

Like it doesn't want to come close to me.

301

00:17:42,000 --> 00:17:43,000

Nine.

302

00:17:44,000 --> 00:17:45,000

It's an egg consolation.

303

00:17:45,000 --> 00:17:47,000

I feel creeped out back here.

304

00:17:47,000 --> 00:17:48,000

Do you?

305

00:17:48,000 --> 00:17:49,000

Yeah.

306

00:17:49,000 --> 00:17:50,000

Ten.

307

00:17:51,000 --> 00:17:54,000

Uh, Sergey, is somebody walking around?

308

00:17:54,000 --> 00:17:55,000

No.

309

00:17:56,000 --> 00:17:58,000

Okay, I just heard what steps.

310

00:17:59,000 --> 00:18:02,000

I should have some kind of spooky feeling at this point down here.

311

00:18:02,000 --> 00:18:03,000

I've had nothing.

312

00:18:04,000 --> 00:18:05,000

Sarah, are you here?

313

00:18:05,000 --> 00:18:07,000

I don't know. I don't know what it is.

314

00:18:07,000 --> 00:18:09,000

Holy sh**, what the f**k?

315

00:18:09,000 --> 00:18:10,000

What?

316

00:18:10,000 --> 00:18:11,000

What?

317

00:18:11,000 --> 00:18:14,000

Who would have thought me in one of those EMF detectors pulsating?

318

00:18:14,000 --> 00:18:15,000

What did you just see?

319

00:18:15,000 --> 00:18:17,000

And it's getting higher and higher.

320

00:18:18,000 --> 00:18:23,000

My eyes were on you and Xeno, I noticed there's a person standing right there.

321

00:18:23,000 --> 00:18:24,000

Like apparition?

322

00:18:24,000 --> 00:18:25,000

Yeah.

323

00:18:29,000 --> 00:18:30,000

The door that opened on Michelle's?

324

00:18:30,000 --> 00:18:31,000

Yep.

325

00:18:31,000 --> 00:18:33,000

Completely outside of all of her cameras.

326

00:18:33,000 --> 00:18:34,000

Okay.

327

00:18:35,000 --> 00:18:37,000

You said you saw something over my shoulder.

328

00:18:37,000 --> 00:18:39,000

So I did go back to the footage of your camera.

329

00:18:39,000 --> 00:18:42,000

And what is captured is pretty crazy, man.

330

00:18:42,000 --> 00:18:44,000

Um, this is from your angle.

331

00:18:45,000 --> 00:18:46,000

Holy s**t.

332

00:18:47,000 --> 00:18:50,000

The right side of the curtain folds itself in.

333

00:18:52,000 --> 00:18:53,000

And...

334

00:18:54,000 --> 00:18:55,000

What?

335

00:18:55,000 --> 00:18:56,000

Flip.

336

00:18:56,000 --> 00:18:57,000

See it?

337

00:18:57,000 --> 00:18:58,000

What?

338

00:18:58,000 --> 00:18:59,000

Yep.

339

00:18:59,000 --> 00:19:02,000

Now watch me flip. You'll see it kind of recoil back a little bit.

340

00:19:13,000 --> 00:19:17,000

Of the spirits that seem like legitimate ghosts, nothing seemed malicious.

341

00:19:17,000 --> 00:19:22,000

So I wouldn't necessarily be inclined to kick them out unless the residents actually really had a problem.

342

00:19:22,000 --> 00:19:27,000

Bottom line, I don't think that anything that is here, anything that I sensed,

343

00:19:27,000 --> 00:19:30,000

has misbehaved badly enough to deserve to be kicked out.

344

00:19:31,000 --> 00:19:32,000

They're just hanging out.

345

00:19:32,000 --> 00:19:35,000

They are, they're guests who just haven't checked out.

346

00:19:37,000 --> 00:19:39,000

I brought a team of eight people in here.

347

00:19:39,000 --> 00:19:42,000

Seven people have had experiences here.

348

00:19:42,000 --> 00:19:45,000

So, you know, we all believe that there is something going on in your hotel.

349

00:19:45,000 --> 00:19:49,000

When it comes to the actual phenomena itself, during Michelle's walkthrough,

350

00:19:49,000 --> 00:19:51,000

she did pick up on a little girl.

351

00:19:52,000 --> 00:19:54,000

Sarah seems like to be the big story here.

352

00:19:54,000 --> 00:19:57,000

She was sick, she was staying here, she died here.

353

00:19:58,000 --> 00:20:04,000

The other thing too is, I felt that maybe some guests might just want to be forewarned

354

00:20:04,000 --> 00:20:09,000

for certain rooms that I think a lot of us believe might be the most haunted.

355

00:20:09,000 --> 00:20:12,000

And it might just be good for the guests to know,

356

00:20:12,000 --> 00:20:13,000

are you interested in having experience?

357

00:20:13,000 --> 00:20:18,000

If not, you might want to avoid these rooms and just kind of let them decide.

358

00:20:18,000 --> 00:20:20,000

Yeah, I think that's a good idea.

359

00:20:21,000 --> 00:20:22,000

What do you think, Cherie?

360

00:20:22,000 --> 00:20:26,000

It had not occurred to me, but as someone who would be uncomfortable with it,

361

00:20:26,000 --> 00:20:28,000

this sounds like a great idea.

362

00:20:28,000 --> 00:20:29,000

That way there's no surprises.

363

00:20:30,000 --> 00:20:34,000

For you, Cherie, having these experiences make you feel very vulnerable out of place.

364

00:20:34,000 --> 00:20:36,000

Almost like you can't control it.

365

00:20:37,000 --> 00:20:40,000

But I want you to know that you can have control here.

366

00:20:40,000 --> 00:20:43,000

If you feel like something is getting too close,

367

00:20:43,000 --> 00:20:46,000

you treat it like a human being and just say to yourself,

368

00:20:46,000 --> 00:20:50,000

back off, leave me alone, I'm coming to the kitchen, you better hide.

369

00:20:50,000 --> 00:20:51,000

I don't want to see you.

370

00:20:51,000 --> 00:20:52,000

And so you're safe.

371

00:20:52,000 --> 00:20:54,000

That's the important thing.

372

00:20:54,000 --> 00:20:56,000

Final Director's Log.

373

00:20:57,000 --> 00:21:02,000

Our investigation at the Thomas House has validated the experiences of the clients and their guests.

374

00:21:03,000 --> 00:21:04,000

Hi, Daryl.

375

00:21:04,000 --> 00:21:05,000

Thank you so much.

376

00:21:05,000 --> 00:21:06,000

Oh, thank you.

377

00:21:06,000 --> 00:21:09,000

By acknowledging the existence of benevolent spirits in the hotel,

378

00:21:09,000 --> 00:21:13,000

I'm hoping Daryl and Cherie can now peacefully coexist.